



## MUSIC (LIBERAL ARTS) MAJOR

### Music Ministry Concentration

#### Four Year Plan

This is a suggested program guide. It is not to be interpreted as a contract. Changes may occur.

Please see your program advisor before you register for courses.

updated 9/22

YEAR	FALL	SPRING
First Year	BENV100 Becoming a Scholar 3 Understanding Self and Society Competency 3 Speaking and Listening Competency 3 <b>Major applied area</b> 1 <b>Ensemble</b> .5 <b>MUS 121 Funct. OR MUS 101 Applied Piano</b> 1 <b>MUS 100 Music Recital/Lab</b> 0 <b>MUS 135 Intro to Music</b> 3 Total 14.5	Writing Well Competency 3 Living Well Competency 2-3 <b>Major applied area</b> 1 <b>Ensemble</b> .5 <b>MUS 100 Music Recital/Lab</b> 0 <b>MUS 122 Funct. OR MUS 101 Applied Piano</b> 1 <b>MUS 148 Music Theory 1</b> 2 <b>MUS 147 Aural Skills 1</b> 2 <b>MUS 116 Voice Methods (voice principals only)</b> 2 Total 13.5-14.5
Second Year	Electives 4 Reading the Bible Competency 3 <b>Major applied area</b> 1 <b>Ensemble</b> .5 <b>Applied organ, voice or guitar</b> 1 <b>MUS 100 Music Recital/Lab</b> 0 <b>(MUS 101 Applied Piano)</b> (1) <b>MUS 205 Aural Skills 2</b> 2 <b>MUS 141 Beginning Conducting</b> 2 <b>MUS 206 Music Theory 2</b> 2 Total 15.5 (16.5)	BENV200 Learning in Community 5 Electives 3 <b>Major applied area</b> 1 <b>Ensemble</b> 0 <b>Applied organ, voice or guitar</b> 1 <b>MUS 100 Music Recital/Lab</b> 0 <b>(MUS 101 Applied Piano)</b> (1) <b>MUS 207 Music Theory 3</b> 3 <b>One of the following courses*:</b> 3 <b>THE 224 Drama in Education</b> <b>THE 257 Performance Studies</b> Total 16 (17)
Third Year	Elective/remaining competency course 3 <b>Major applied area</b> 1 <b>Applied organ, voice or guitar</b> 1 <b>Ensemble</b> .5 Electives 6 <b>MUS 100 Music Recital/Lab</b> 0 <b>MUS 321 Music History 1</b> 3 Total 14.5	BENV300 Cross-cultural Experience 3 <b>REL 334 Foundations of Christian Ministry</b> 3 <b>REL 230 Christian Worship+</b> 3 <b>Major applied area/Applied organ, voice or guitar</b> 2 <b>MUS 161 Digital Music</b> 3 <b>Ensemble</b> 0 <b>MUS 100 Music Recital/Lab</b> 0 <b>MUS 300 Junior Recital</b> 0 <b>MUS 322 Music History 2</b> 3 Total 17
Fourth Year	BENV400 Christian Values in a Global Comm. 2 Electives 12 <b>Major applied area</b> 1 <b>Ensemble</b> .5 <b>MUS 100 Music Recital/Lab</b> 0 <b>MUS 402 Music Practicum</b> 1 Total 16.5	Scientific Inquiry Competency 4 Electives 5 <b>Major applied area</b> 1 <b>Ensemble</b> .5 <b>MUS 100 Music Recital/Lab</b> 0 <b>MUS 231 Music Ministry+</b> 2 <b>MUS 400 Senior Recital</b> 0 <b>MUS 401 Music Seminar</b> 2 Total 14.5

\*May need to be taken during fall semester, depending on when courses are offered +REL 230 & MUS 231 meet on alternate years. These courses may need to be exchanged between the junior and senior years.

124 total hours to complete graduation requirements (this includes 2 hours of arts and lecture credit)

**Bold face print denotes major course requirement**

**Note:** Courses within the major and concentration may be used to meet the Creative Expression, Critical Analysis, Exploring the Past, and Religious Understanding competencies. \*\*However, note that only 2 competencies may be met by a course with the MUS prefix.