



## MUSIC EDUCATION MAJOR

Four Year Plan – Even Fall Entry Year

This is a suggested program guide. It is not to be interpreted as a contract. Changes may occur.  
Please see your program advisor before you register for courses.

updated 9/22

| YEAR           | FALL   | SPRING |  |    |
|----------------|--|--------|--|----|
| First<br>Year  | BENV100 Becoming a Scholar                             | 3      | Writing Well Competency                                    | 3  |
|                | <b>Major applied area</b>                              | 1      | Speaking and Listening Competency                          | 3  |
|                | <b>Ensembles*</b>                                      | 0      | <b>Major applied area</b>                                  | 1  |
|                | <b>MUS 100 Music Recital/Lab</b>                       | 0      | <b>Ensembles*</b>  | 0  |
|                | <b>MUS 116 Voice Methods ^</b>                         | 2      | <b>MUS 100 Music Recital/Lab</b>                           | 0  |
|                | <b>MUS 121 Functional Piano 1 OR MUS 101 App Piano</b> | 1      | <b>MUS 113 String Methods ^</b>                            | 2  |
|                | <b>MUS 135 Intro to Music</b>                          | 3      | <b>MUS 122 Functional Piano 2 OR MUS 101 Applied Piano</b> | 1  |
|                | <i>EDU 200 Introduction to Teaching</i>                | 3      | <b>MUS 148 Music Theory 1</b>                              | 2  |
|                | <i>EDU 205 Field Experience</i>                        | 1      | <b>MUS 147 Aural Skills 1</b>                              | 2  |
|                | <i>PSY 110 Intro to Psychology</i>                     | 3      | <i>EDU 220 Curriculum &amp; Assessment</i>                 | 2  |
|                | Total  | 17     | Total  | 16 |
| Second<br>Year | Competency course                                      | 3      | <b>SED 228 Intro to Ed. Students Mild/Moderate Needs</b>   | 3  |
|                | <b>Major applied area</b>                              | 1      | <b>Major applied area</b>                                  | 1  |
|                | <b>Ensembles*</b>                                      | 0      | <b>Ensembles*</b>  | 0  |
|                | <b>MUS 100 Music Recital/Lab</b>                       | 0      | <b>MUS 100 Music Recital/Lab</b>                           | 0  |
|                | <b>MUS 101 Applied Piano</b>                           | 1      | (MUS 101 Applied Piano until proficiency is passed)        |    |
|                | <b>MUS 118 Percussion Methods ^</b>                    | 2      | <b>MUS 117 Brass Methods^</b>                              | 2  |
|                | <b>MUS 141 Beginning Conducting ^</b>                  | 2      | <b>MUS 207 Music Theory 3</b>                              | 3  |
|                | <b>MUS 205 Aural Skills 2</b>                          | 2      | <b>MUS 212 Arranging ^</b>                                 | 2  |
|                | <b>MUS 206 Music Theory 2</b>                          | 2      | <b>MUS 241 Advanced Conducting ^</b>                       | 3  |
|                | <b>MUS 352 Music Teaching Methods:Choral/Gen ^</b>     | 3      | <i>EDU 353 Ed. Psychology &amp; Instr. Practices</i>       | 3  |
|                | Total  | 16     | Total  | 17 |
| Third<br>Year  | <b>Major applied area</b>                              | 1      | BENV300 Cross-cultural Experience                          | 3  |
|                | <b>Ensembles*</b>                                      | 1      | <b>Major applied area</b>                                  | 1  |
|                | <b>MUS 100 Music Recital/Lab</b>                       | 0      | <b>Ensembles*</b>  | 1  |
|                | <b>MUS 119 Woodwind Methods ^</b>                      | 3      | <b>MUS 100 Music Recital/Lab</b>                           | 0  |
|                | <b>MUS 321 Music History 1</b>                         | 3      | <b>MUS 300 Junior Recital</b>                              | 0  |
|                | <b>MUS 329 Music Teaching Methods:Early Child ^</b>    | 3      | <b>MUS 322 Music History 2</b>                             | 3  |
|                | (MUS 101 Applied Piano until proficiency is passed)    |        | <b>MUS 350 Music Teaching Methods-Inst. ^</b>              | 3  |
|                | <i>EDU 332 Social/Philosophical Issues in Ed</i>       | 3      | (MUS 101 Applied Piano until proficiency is passed)        |    |
|                | <i>EDU 333 Urban Education Seminar</i>                 | 1      | <i>EDU 305 Content Area Literacy**</i>                     | 3  |
|                | Total  | 15     | Reading the Bible Competency                               | 3  |
|                |  |        | Total  | 17 |
| Fourth<br>Year | <b>Ensembles*</b>                                      | 0      | Religious Understanding Competency                         | 3  |
|                | <b>MUS 100 Music Recital/Lab</b>                       | 0      | Scientific Inquiry Competency                              | 4  |
|                | <i>EDU 415 Special Methods 2</i>                       | 2      | Living Well Competency                                     | 2  |
|                | <i>EDU 425 Leadership Seminar</i>                      | 2      | <b>Major applied area</b>                                  | 1  |
|                | BENV 400 Christian Values                              | 2      | <b>Ensembles*</b>  | 1  |
|                | <i>EDU 452 Student Teaching**</i>                      | 10     | <b>MUS 100 Music Recital/Lab &amp; MUS 400 Sr. Recital</b> | 0  |
|                | Total  | 16     | <b>MUS 401 Music Seminar</b>                               | 2  |
|                |  |        | Total  | 13 |

124 total hours are required to complete graduation requirements (this includes 2 hours of arts and lecture credit)

**Bold face print** denotes major course requirement and *italics* print denotes professional education courses

\*Participation in one instrumental and one choral ensemble required each semester.

\*\*Student Teaching can be completed in the fall or the spring. If completed in the fall, EDU 305 Content Area Literacy must be taken in the preceding spring.

^ Denotes alternate year course

**Note:** The Creative Expression, Understanding Self and Society, Critical Analysis, and Exploring the Past competencies are met by major and licensure courses. However, note that only 2 competencies may be met by a course with the MUS prefix. With education licensure, BENV 200 Learning in Community is met through an alternative pathway.