

## **COMMUNICATION and MEDIA MAJOR**

Four Year Plan

This is a suggested program guide. It is not to be interpreted as a contract. Changes may occur. Please see your program advisor before you register for courses. updated 8/23

YEAR	FALL		SPRING	
First Year	BENV100 Becoming a Scholar	3	Exploring the Past Competency	3
	Writing Well Competency	3	Reading the Bible Competency	3
	Electives	5	Understanding Self and Society Competency	3
	COM 101 Orientation to Communication	1	Electives	3
	COM 120 Comm. for the Common Good	3	COM 195 Interpersonal Communication	3
	OR COM 185 Public Speaking and Persuasion	(3)	Total	15
	Total	15		
Second	BENV200 Learning in Community	5	Scientific Inquiry Competency	4
Year	Electives	3	Elective	2
	THE 257 Performance Studies*(Creative Expr)	3	MED 225 Writing for the Media*	3
	COM Activity Credit	.5	COM Communication elective	3
	OR MED 226 Media Production Practicum	(1)	COM Activity Credit	.5
	MED 240 Media and Culture	3	MED or ART elective	3
	Total 14.5-	15	Total	15.5
Third	Electives	9	Electives	3
Year	Living Well Competency 2	2-3	Religious Understanding Competency	3
	COM 139 Communication Seminar	.5	BENV300 Cross-cultural Experience	3
	COM Communication elective	3	COM Communication elective	3
	Total 14.5-15	5.5	COM 239 Communication Seminar 2	.5
			COM 347 Communication Theory*	3
			COM 480 Communication and Vocation	1
			Total	16.5
Fourth	Critical Analysis Competency	3	Electives	6
Year	Electives	9	BENV 400 Enduring Values Capstone	2
	COM 339 Communication Seminar 3	.5	COM 439 Communication Seminar 4	.5
	COM 490 Comm in the Professions	1	COM 348 Communication Criticism*	3
	MED or ART elective	3	MED or ART elective	3
	Total 16	6.5	Total	14.5

124 total hours to complete graduation requirements (this includes 2 hours of arts and lecture credit)

Bold face print denotes major course requirement

\*Alternate year courses

**Note:** The Speaking and Listening and Creative Expression Competencies are met by the major. The Understanding Self and Society may be met with COM 240 Media and Culture or COM 300 Gender and Communication.