



MUSIC EDUCATION MAJOR

Four Year Plan (Odd fall entry year)

**This is a suggested program guide. It is not to be interpreted as a contract. Changes may occur.
Please see your program advisor before you register for courses. updated 5/19**

YEAR	FALL	SPRING		
First Year	BENV100 <i>Becoming a Scholar</i>	3	Writing Well Competency	3
	Major Applied Area	1	SED 228 <i>Intro. Students with Mild/Moderate Ed Needs</i>	3
	Ensembles*	0	Major Applied Area	1
	MUS 100 Music Recital/Lab	0	Ensembles*	0
	MUS 118 Percussion Methods ^	2	MUS 100 Music Recital/Lab	0
	MUS 121 Functional Piano 1 OR	1	MUS 122 Functional Piano 2 OR	1
	(MUS 101 Applied Piano)		(MUS 101 Applied Piano)	
	MUS 135 Intro to Music	3	MUS 148 Music Theory 1	2
	<i>EDU 200 Introduction to Teaching</i>	3	MUS 147 Aural Skills 1	2
	<i>EDU 205 Field Experience</i>	1	MUS 117 Brass Methods ^	2
<i>PSY 110 Intro to Psychology</i>	3	<i>EDU 220 Curriculum & Assessment</i>	2	
Total	17	Total	16	
Second Year	<i>Speaking and Listening Competency</i>	3	<i>EDU 332 Social/Philosophical Issues in Ed</i>	3
	Major applied area	1	<i>EDU 333 Urban Education Seminar</i>	1
	Ensembles*	0	Major Applied Area	1
	MUS 100 Music Recital/Lab	0	Ensembles*	1
	MUS 101 Applied Piano	1	MUS 100 Music Recital/Lab	0
	MUS 116 Voice Methods ^	2	(MUS 101 Applied Piano until proficiency is passed)	
	MUS 119 Woodwind Methods ^	3	MUS 113 String Methods ^	2
	MUS 205 Aural Skills 2	2	MUS 207 Music Theory 3	3
	MUS 206 Music Theory 2	2	MUS 350 Music Teaching Methods-Inst. ^	3
	MUS 329 Music Teaching Methods: Early Child ^	3	<i>EDU 353 Ed. Psychology & Instr. Practices</i>	3
Total	17	Total	17	
Third Year	BENV200 <i>Learning in Community</i>	5	BENV300 <i>Cross-cultural Experience</i>	3
	<i>Reading the Bible Competency</i>	3	Major Applied Area	1
	Major Applied Area	1	Ensembles*	1
	Ensembles*	1	MUS 100 Music Recital/Lab	0
	MUS 100 Music Recital/Lab	0	MUS 212 Electronic Music ^	2
	MUS 141 Beginning Conducting ^	2	MUS 241 Advanced Conducting ^	3
	MUS 321 Music History 1	3	MUS 300 Junior Recital	0
	MUS 352 Music Teaching Methods: Choral/Gen ^	3	MUS 322 Music History 2	3
	(MUS 101 Applied Piano until proficiency is passed)		(MUS 101 Applied Piano until proficiency is passed)	
	Total	18	<i>EDU 305 Content Area Literacy**</i>	3
Total		Total	16	
Fourth Year	Ensembles*	0	<i>Religious Understanding Competency</i>	3
	MUS 100 Music Recital/Lab	0	<i>Living Well Competency</i>	2-3
	<i>EDU 415 Special Methods 2</i>	2	<i>Scientific Inquiry Competency</i>	4
	<i>EDU 425 Leadership Seminar</i>	2	BENV400 <i>Christian Values</i>	2
	<i>EDU 452 Student Teaching – Multi-age**</i>	10	Major Applied Area	1
	Total	14	Ensembles*	1
			MUS 100 Music Recital/Lab	0
		MUS 400 Senior Recital		
		MUS 401 Music Seminar	2	
		Total	15	

124 total hours to complete graduation requirements (this includes 2 hours of arts and lecture credit)

Bold face print denotes major course requirement and Italics print denotes professional education courses.

*Participation in one instrumental and one choral ensemble required each semester.

**Student Teaching can be completed in the fall or the spring. If completed in the fall, EDU 305 Content Area Literacy must be taken in the preceding spring.

^ Denotes alternate year course