

MUSIC (LIBERAL ARTS) MAJOR

Performance Studies Concentration with Nashville semester – Artist Track Four Year Plan

This is a suggested program guide. It is not to be interpreted as a contract. Changes may occur. Please see your program advisor before you register for courses. updated 3/20

YEAR	FALL	SPRING
First Year	BENV100 Becoming a Scholar 3 One of: 2-3 MUS 116, 118 or 119 Methods (alternate year courses) Voice Methods required for voice majors Major applied area/Ensemble 1.5 MUS 100 Music Recital/lab 0 MUS 135 Intro to Music 3 MUS 101 Applied Piano 2 Elective 3.5 Total 15-16	Writing Well Competency 3 Reading the Bible Competency 3 One of: 2-3 MUS 113 or 117 Methods (alternate year courses) Ensemble .5 Major applied area 1 MUS 100 Music Recital/Lab 0 MUS 101 Applied Piano 2 MUS 147 Aural Skills 1 2 MUS 148 Music Theory 1 2 Total 14.5
Second Year	Speaking and Listening Competency 3 Elective 2 One of: 2-3 MUS 116, 118 or 119 Methods (alternate year courses) Voice Methods required for voice majors Major applied area/Ensemble 2.5 MUS 100 Music Recital/Lab 0 MUS 101 Applied Piano 2 MUS 205 Aural Skills 2 2 MUS 206 Music Theory 2 2 Total 15.5-16.5	Living Well Competency 2-3 Understanding Self and Society Competency 3 Elective 3 Ensemble .5 Major applied area 2 MUS 100 Music Recital/Lab 0 MUS 101 Applied Piano 2 MUS 207 Music Theory 3 3 Total 15.5-16.5
Third Year	Nashville Best Semester – Contemporary Music Ctr. Religious Understanding Competency 3 Met by Faith, Music & Culture BENV 300 Cross Cultural 3 Major applied area 3 Met by Performance Elective 6 Total 15	Elective 6 Major Applied Area and Ensemble 2.5 MUS 100 Music Recital/Lab 0 MUS 101 Applied Piano 2 MUS 300 Junior Recital 0 MUS 322 Music History 2 3 MUS 395 Music Literature 2 Total 15.5
Fourth Year	BENV400 Christian Values in a Global Comm. 2 Scientific Inquiry Competency 4 Electives and Ensemble 3.5 MUS 100 Music Recital/Lab 0 MUS 101 Applied Piano 2 MUS 321 Music History 1 3 Total 14.5	Electives 12 Ensemble .5 MUS 100 Music Recital/Lab 0 MUS 101 Applied Piano 2 MUS 400 Senior Recital 0 MUS 401 Music Seminar 2 Total 16.5

124 total hours to complete graduation requirements (this includes 2 hours of arts and lecture credit). **Bold face print denotes major course requirement.** These competencies are met in the major: Creative Expression met by ensemble and applied lesson credit; Exploring the Past met by MUS 321 Music History 1; and Critical Analysis met by MUS 135 Introduction to Music. The Nashville Best Semester will meet the Religious Understanding competency. BENV 200 will be waived. Credit will be given for BENV 300.