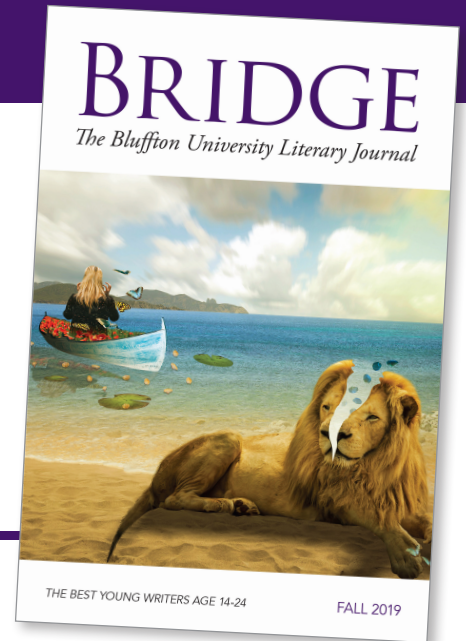


# BRIDGE

*The Bluffton University Literary Journal*



## WOVEN LIGHT Adam Zhou

*flirting in the closet. stop. someone pulling away threads --*

advertisements for museums,                      closed,  
                                                                                 but not locked.  
it's a window.                      untitled, 1992. oil on canvas?  
                                                                                 no, just a reflection.

*-- painting them in ochre colors --*

                                                                                 the son of man has only moved itself  
                                                                                 further into pollock's                      panorama.  
                                                                                 the persistence of memory  
trapped within la grande chatte's flood water

*-- and still the canvas is something to be felt, not looked at --*

expressionism wrinkles  
itself within the human experience.  
                                                                                 if only the dynamism of it all  
unfurled                      itself to the streets outside.

*-- or maybe the lisping voices from behind --*

                                                                                 imagine hands                      smothered  
over a parallel universe.                      hiding.  
                                                                                 they clasp onto the melted pigments,  
still seeing the dawn,                      the borrowed body.

*-- will reveal the self sacrifice. a rhythm so fluidly perpetual.*



**ADAM ZHOU** has been recognized by the National Scholastics and featured in over 20 international journals, including a full-length manuscript forthcoming from Indolent Press. As a junior at the International School Manila, he has been subject to many cultural perspectives and aims to share these through writing.