

MUSIC EDUCATION MAJOR

Four Year Plan – Odd Fall Entry Year

This is a suggested program guide. It is not to be interpreted as a contract. Changes may occur. Please see your program advisor before you register for courses. updated 5/14

YEAR	FALL	SPRING
First Year	LAS 105 Becoming a Scholar 3	REL 100 Intro to Biblical Worldview 3
	Major Applied Area 1	ENG 110/120 College English 3
	Ensembles* 0	Major Applied Area 1
	MUS 100 Music Recital/lab 0	Ensembles* 1
	MUS 118 Percussion Methods 2	MUS 100 Music Recital/Lab 0
	MUS 121 Functional Piano 1 OR 1	MUS 122 Functional Piano 2 OR 1
	MUS 101 Applied Piano	MUS 101 Applied Piano
	MUS135 Intro to Music 3	MUS 148 Music Theory 1 2
	<i>EDU 200 Introduction to Teaching</i> 3	MUS 147 Aural Skills 1 2
	<i>EDU 205 Field Experience</i> 1	MUS 117 Brass Methods 2
	<i>PSY 110 Intro to Psychology</i> 3	<i>EDU 220 Curriculum & Assessment</i> 2
	Total 17	Total 17
Second Year	Natural Science (non-lab) 3	MAT 105 Understanding Numerical Data 2
	Major applied area 1	or COM 185 Public Speaking & Persuasion (3)
	Ensembles* 0	Social Science 3
	MUS 100 Music Recital/Lab 0	Major Applied Area 1
	MUS 101 Applied Piano 1	Ensembles* 0
	MUS 116 Voice Methods 2	MUS 100 Music Recital/Lab 0
	MUS 206 Music Theory 2 2	(MUS 101 Applied Piano until proficiency is passed)
	MUS 205 Aural Skills 2 2	MUS 113 String Methods 2
	MUS 329 Music Teaching Methods:Early Child 3	MUS 119 Woodwind Methods 3
	MUS 350 Music Teaching Methods:Instr 3	MUS 207 Music Theory 3 3
	Total 17	<i>EDU 353 Ed. Psychology & Instructional Practices</i> 3
		Total 17-18
Third Year	Natural Science (lab) 4	LAS 342 Cross-cultural Experience 4
	Major Applied Area 1	Major Applied Area 1
	Ensembles* 1	Ensembles* 0
	MUS 100 Music Recital/Lab 0	MUS 100 Music Recital/Lab 0
	MUS 141 Beginning Conducting 2	MUS 241 Advanced Conducting 3
	MUS 212 Electronic Music 2	MUS 300 Junior Recital 0
	MUS 321 Music History 1 3	MUS 322 Music History 2 3
	MUS 352 Music Teaching Methods: Choral/Gen 3	(MUS 101 Applied Piano until proficiency is passed)
	(MUS 101 Applied Piano until proficiency is passed)	<i>EDU 332 Social/Philosophical Issues in Ed</i> 3
	Total 16	<i>EDU 305 Content Area Literacy**</i> 3
		Total 17
	Fourth Year	Ensembles* 0
MUS 100 Music Recital/Lab 0		2 nd Humanities Course 3
(MUS 101 Applied Piano until proficiency is passed)		LAS 400 Christian Values in a global Comm. 3
<i>EDU 425 Leadership Seminar</i> 2		Major Applied Area 1
<i>EDU 452 Clinical Practice – Multi-age**</i> 12		Ensembles* 1
<i>SED 389 Issues in Special Education</i> 1		MUS 100 Music Recital/Lab 0
Total 15		MUS 400 Senior Recital 0
		MUS 401 Music Seminar 2
		(MUS 101 Applied Piano until proficiency is passed)
		Total 13

124 total hours to complete graduation requirements (this includes 2 hours of arts and lecture credit)

Bold face print denotes major course requirement

*Participation in one instrumental and one choral ensemble required each semester.

**Clinical practice can be completed in the fall or the spring. If completed in the fall, EDU 305 Content Area Literacy must be taken in the preceding spring.