



Music Scholarship Application (incoming fall 2012)

Name _____ Age _____

Street address _____

City _____ State _____ Zip _____

Phone _____ E-mail address _____

High school/college now attending _____ Graduation date _____

I will be a: First year student Transfer student

My area of concentration with the music major is:

- Music education Music (liberal arts) with concentration in
 Performance studies Piano pedagogy Music business Music ministry
 Major other than music

List instrument(s) studied (including voice), number of years of private instruction and the names of private instructors for each one:

_____	_____
_____	_____
_____	_____

List music ensembles of which you have been a member and dates of membership:

_____	_____
_____	_____
_____	_____

List musical awards or honors which you have received:

_____	_____
_____	_____
_____	_____

I will perform on the following instrument(s) or voice part: _____

(please limit your audition to no more than two instruments – but be sure to tell us about other instruments you play.)

I will need an accompanist: Yes No

List the two contrasting works you will perform for your audition:

	<u>Title of work</u>	<u>Composer</u>
1.	_____	_____
2.	_____	_____

Fall 2012 entrance audition dates:

- Saturday, Jan. 28, 2012 (Presidential Scholarship Day)* *Monday, Jan. 30, 2012*
 Thursday, Feb. 09, 2012 *Friday, Feb. 24, 2012*

**We encourage you to audition early. Awards will be made through March 1.
After March 1, please contact the music office for scholarship availability.**

Return this form to: Dr. Mark J. Suderman, Bluffton University Music Department, 1 University Drive, Bluffton, OH 45817
Phone: 419-358-3364 Fax: 419-358-3323 E-mail: sudermanm@bluffton.edu

Audition Requirements

Instrumental:

- Two contrasting works, preferably from the contest level solo repertoire list (or an appropriate etude may be substituted)
- Scales up to four sharps and four flats (two octaves when appropriate)
- Sight reading

Keyboard

- Two contrasting works, preferably from the contest level solo repertoire list
- Scales up to four sharps and four flats, two octaves
- Sight reading

Voice:

- Sing two pieces that best show your vocal ability
 - contrasts in styles would be appropriate to show versatility
 - singing one piece in a foreign language is preferable, but not required
 - one of the selections should be a piece that is appropriate for music contest
- Sight reading

Preparing for your scholarship audition

Once you are admitted to the university, you are also admitted to the music program. Those planning to major in music may audition for a music scholarship. Just as you prepare for the ACT or SAT, you need to prepare for your audition. A high quality performance will maximize your chances of receiving one of our scholarships. The following guidelines will help you have a successful music scholarship audition.

1. **Schedule your audition date.** We have scheduled audition dates (check www.bluffton.edu/mus). If these dates do not suit you, we can schedule your audition during a campus visit or on another day that is convenient for you. Call the music department, 419-358-3347, for an audition time.
2. **Choose appropriate music.** Contest solos would be appropriate for your scholarship audition. Choose a solo that demonstrates your strengths. Ask your band, choral director, or private teacher for help in choosing music for your audition.
3. **Begin to prepare early.** In order to ensure that you are really prepared, you need to begin practicing at least three to four weeks in advance of your audition. Perform your solo for others so that you are used to performing in front of an audience. Sometimes performers think they're prepared until they perform in front of an audience and then they realize how nerves can affect their performance. Perform often for others.
4. **Details!** Playing all the correct notes at the right time is just the beginning. Be sure to pay attention to all the musical indications such as tempo, dynamics, articulations, phrasing, etc. Listen to your intonation and tone and try to be as expressive as you can.
5. **Sight reading.** Sight reading is important for all musicians. Practice sight reading by using books that are a level easier than from which you perform. You can even use a hymnal to practice sight reading. Be sure to check out all the details before you start, such as the key signature, time signature, determine fingering and look for rhythmic and melodic patterns. Sight reading should be a daily exercise.

Bluffton University Department of Music

Music Teacher Recommendation Form

Applicant: please fill in the information at the top of the page, and then give this form to your ensemble director/private teacher.

NAME: _____

Last
First
Middle

PRIMARY INSTRUMENT/VOICE PART: _____

Degree Plan: Music Education Music Liberal Arts (Concentration: _____)

TO THE CANDIDATE: Under the terms of the family educational rights and privacy act of 1974, you have the right to inspect and review this evaluation. If you provide a signature, you are agreeing to give up this right. There is no obligation to waive this right.

I hereby waive my right to inspect and review the recommendation which has been written on my behalf.

Signature _____ Date _____

Music Teacher: The above student is auditioning for a music scholarship at Bluffton University. We would like your candid assessment of this student's development and potential.

How long have you taught the applicant (years)? 1 or less 2 3 4 or more

In what capacity have you taught the applicant?

- Ensemble director (name of ensemble) _____
- Private teacher (give instrument or voice) _____
- Other (please specify): _____

	Outstanding	Excellent	Good	Average	Below average	No basis for judgement
Tone quality						
Musicality						
Technique						
Pitch/Intonation						
Rhythm						
Diction						
Sight reading						
Discipline/Preparation for Lessons/Rehearsals						
Attitude towards lessons/rehearsals						
Interest in a career in music						
Potential for success as a music major						

Please use the back of this form for additional comments.

NAME: _____ POSITION: _____

Thank you for completing the music teacher recommendation form.

IF THE STUDENT HAS SIGNED THE CONFIDENTIALITY AGREEMENT, PLEASE RETURN THIS RECOMMENDATION FORM TO:
 Bluffton University Department of Music, 1 University Drive, Bluffton, OH 45817