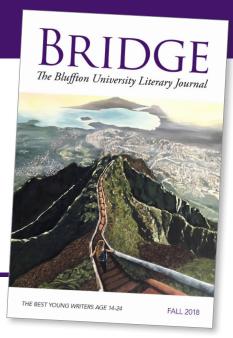
BRIDGE

The Bluffton University Literary Journal



BATHTUB VENUS

Patrick Kurth

the past is running out with the bath water lemon skins and laurels surf the pipeline copper you stand on the shore conceded by this sea garland round with rosemary lustrous as our lady, mother of pearl

day daubs your breasts with sun-wrung oil and the yolk-drop gaze of angels passing by dawn hunts the dark as stars keep vigil jag of want heat round pearls of sand and pink your mantle with petals of dew

come, let the zephyr kiss your collar dry come, feel your sheets cool with whispers



PATRICK KURTH
writes mostly from the
benches of Berlin's train
stations and is learning
to use his poetry as a way
to encounter newness.
He recently earned his
first publication credit, in
the latest issue of "The
Watershed Review," with
more poems forthcoming
in "Red Flag Poetry."

