



## MUSIC EDUCATION MAJOR

Four Year Plan – Even Fall Entry Year

This is a suggested program guide. It is not to be interpreted as a contract. Changes may occur.  
Please see your program advisor before you register for courses.

updated 9/23

YEAR	FALL	SPRING		
First Year	BENV100 Becoming a Scholar	3	Writing Well Competency	3
	<b>Major applied area</b>	1	Speaking and Listening Competency	3
	<b>Ensembles*</b>	0	<b>Major applied area</b>	1
	<b>MUS 100 Music Recital/Lab</b>	0	<b>Ensembles*</b>	0
	<b>MUS 116 Voice Methods ^</b>	2	<b>MUS 100 Music Recital/Lab</b>	0
	<b>MUS 121 Functional Piano 1 OR MUS 101 App Piano</b>	1	<b>MUS 113 String Methods ^</b>	2
	<b>MUS 135 Intro to Music</b>	3	<b>MUS 122 Functional Piano 2 OR MUS 101 Applied Piano</b>	1
	<i>EDU 200 Introduction to Teaching</i>	3	<b>MUS 148 Music Theory 1</b>	2
	<i>EDU 205 Field Experience</i>	1	<b>MUS 147 Aural Skills 1</b>	2
	<i>PSY 110 Intro to Psychology</i>	3	<i>EDU 220 Curriculum &amp; Assessment</i>	2
	Total	17	Total	16
Second Year	Competency course	3	<b>SED 228 Intro to Ed. Students Mild/Moderate Needs</b>	3
	<b>Major applied area</b>	1	<b>Major applied area</b>	1
	<b>Ensembles*</b>	0	<b>Ensembles*</b>	0
	<b>MUS 100 Music Recital/Lab</b>	0	<b>MUS 100 Music Recital/Lab</b>	0
	<b>MUS 101 Applied Piano</b>	1	(MUS 101 Applied Piano until proficiency is passed)	
	<b>MUS 118 Percussion Methods ^</b>	2	<b>MUS 117 Brass Methods^</b>	2
	<b>MUS 141 Beginning Conducting ^</b>	2	<b>MUS 207 Music Theory 3</b>	3
	<b>MUS 205 Aural Skills 2</b>	2	<b>MUS 212 Arranging ^</b>	2
	<b>MUS 206 Music Theory 2</b>	2	<b>MUS 241 Advanced Conducting ^</b>	3
	<b>MUS 352 Music Teaching Methods:Choral/Gen ^</b>	3	<i>EDU 353 Ed. Psychology &amp; Instr. Practices</i>	3
	Total	16	Total	17
Third Year	<b>Major applied area</b>	1	BENV300 Cross-cultural Experience	3
	<b>Ensembles*</b>	1	<b>Major applied area</b>	1
	<b>MUS 100 Music Recital/Lab</b>	0	<b>Ensembles*</b>	1
	<b>MUS 119 Woodwind Methods ^</b>	3	<b>MUS 100 Music Recital/Lab</b>	0
	<b>MUS 321 Music History 1</b>	3	<b>MUS 300 Junior Recital</b>	0
	<b>MUS 329 Music Teaching Methods:Early Child ^</b>	3	<b>MUS 322 Music History 2</b>	3
	(MUS 101 Applied Piano until proficiency is passed)		<b>MUS 350 Music Teaching Methods-Inst. ^</b>	3
	<i>EDU 332 Social/Philosophical Issues in Ed</i>	3	(MUS 101 Applied Piano until proficiency is passed)	
	<i>EDU 333 Urban Education Seminar</i>	1	<i>EDU 305 Content Area Literacy**</i>	3
	Total	15	Reading the Bible Competency	3
			Total	17
Fourth Year	<b>Ensembles*</b>	0	Religious Understanding Competency	3
	<b>MUS 100 Music Recital/Lab</b>	0	Scientific Inquiry Competency	4
	<i>EDU 415 Special Methods 2</i>	2	Living Well Competency	2
	<i>EDU 425 Leadership Seminar</i>	2	<b>Major applied area</b>	1
	BENV 400 Enduring Values Capstone	2	<b>Ensembles*</b>	1
	<i>EDU 452 Student Teaching**</i>	10	<b>MUS 100 Music Recital/Lab &amp; MUS 400 Sr. Recital</b>	0
	Total	16	<b>MUS 401 Music Seminar</b>	2
			Total	13

124 total hours are required to complete graduation requirements (this includes 2 hours of arts and lecture credit)

**Bold face print** denotes major course requirement and *italics* print denotes professional education courses

\*Participation in one instrumental and one choral ensemble required each semester.

\*\*Student Teaching can be completed in the fall or the spring. If completed in the fall, EDU 305 Content Area Literacy must be taken in the preceding spring.

^ Denotes alternate year course

**Note:** The Creative Expression, Understanding Self and Society, Critical Analysis, and Exploring the Past competencies are met by major and licensure courses. However, note that only 2 competencies may be met by a course with the MUS prefix. With education licensure, BENV 200 Learning in Community is met through an alternative pathway.